

	DESIGN	DEVELOP	TRANSFORM
08:15	REGISTRATION		
09:15	<p align="center">Organisers' welcome</p> <p align="center">BART DE BAERE (Director M HKA) ANN LANGENAKENS (Director of Academic Affairs Erasmushogeschool Brussel)</p> <p align="center">Introduction to the programme and a few starting questions</p> <p align="center">MC DIDIER RAOUL (Roel Heremans)</p>		
09:50	<p align="center">Keynote</p> <p align="center">JIM DATOR - Four Generic Images of the Future of the Maono School</p>		
10:55	<p align="center">Trackmakers</p>		
	<p>BRIDGETTE ENGELER</p> <p>The anomaly of design innovation in a post-growth and post-human world</p>	<p>OMAR BA</p> <p>Foresight for Africa and development agenda setting.</p>	<p>EVA DE SMEDT</p> <p>Co-creating the future of leisure time: A case study of <i>Pasar</i></p>
12:00	<p align="center">A story for everyone</p> <p align="center">KEWULAY KAMARA</p>		
12:20	LUNCH		
13:30	<p align="center">Break-out sessions in parallel tracks</p>		
	<p>STEF OLLENBURG</p> <p>Presentation I A model for design and futures studies</p> <p>KELLY KORNET</p> <p>Casestudy I Ethnographic Experiential Futures: Combining ethnographic and experiential approaches to foresight</p> <p>KIM DE VIDTS</p> <p>Presentation I Creating artefacts from four futures of Brussels 2060.</p> <p>HELLEN KERR</p> <p>Casestudy I Creative State Michigan</p>	<p>KARL FRIDRIKSSON</p> <p>Presentation I Futures for innovation in Iceland, the Fuzzy Front End</p> <p>JACQUES BARCIA</p> <p>Case study I Porto Digital's Mind the Future in Brasil</p> <p>JOHN SWEENEY</p> <p>Case study I The International Federation of Red Cross and Red Crescent Societies (IFRC)</p> <p>JONTY KOEKEMOER</p> <p>Case study I The Future of Banking in South Africa towards 2055: disruptive innovation scenarios.</p>	<p>MEDINA ABDELKADER</p> <p>Presentation I Organisational Foresight</p> <p>AARON ROSA</p> <p>Casestudy I Boundary Objects and World-Tweening: Dynamic Entities across Alternative Futures</p> <p>PRATEEKSHA SINGH</p> <p>Case study I Going analogue : auto-ethnographic insights on being steeped in analogue</p> <p>DANIEL SCHIMMELPFENNIG</p> <p>Presentation I Choice architecture, complex and emerging issues</p>
15:30	COFFEE		
16:00	<p align="center">JESSICA BLAND & PAUL SKINNER</p> <p>Panel I Can a compelling narrative about the future also be the nexus for public debate?</p> <p align="center">Panelists : Eric Joris, Freija van Duijne, Cheryl Chung, Peter De Smedt</p>		<p align="center">CESAR VILLANUEVA & MEIMEI SONG</p> <p align="center">A Creative Peace Futures Workshop on futures of South China Sea</p>
17:30	<p align="center">Landing with the transversal themes discussion</p> <p align="center">Moderator: ZIAUDIN SARDAR</p> <p align="center">Discussants: Cesar Villanueva (transformative Peace), Medina Abdelkader (gender), Eric Isolo Yav (communities), Sheila Ochugboju (technology), Karl Fridriksson (innovation)</p>		
18:15	BUS TO ANTWERP		

	DESIGN	DEVELOP	TRANSFORM
09:15	<p align="center"><u>Bridging the days : morning panel</u></p> <p align="center">Welcome at ATFI by ANDERS KRUEGER</p> <p align="center">Looking back at day one with the plenary presenters: JIM DATOR, BRIDGETTE ENEGLER, EVA DESMEDT, OMAR BA, KEWULAY KAMARA</p> <p align="center">Introducing the sessions at M HKA</p>		
10:00	<p>CORNELIA DAHEIM & BJORN THEIS</p> <p>Game introduction I Foresight game development</p>	<p>MIKKO DUFVA</p> <p>Game introduction I FOSTER-ERM</p>	<p>YANNICK DUJARDIN</p> <p>Game introduction I Shuffle the Future</p>
10:30	<p>CORNELIA DAHEIM & BJORN THEIS</p> <p>Game session I "Future Disruptions"</p>	<p>MIKKO DUFVA</p> <p>Game Session I FOSTER-ERM</p>	<p>DANA KLISANIN</p> <p>Game prototyping I Cyberhero League</p>
12:15	<p align="center">MAHEEN ZAIDI, VINCENT GALANTE, MICHAEL KEOSHKERIAN</p> <p align="center">Prodigy AI</p>		
	<p align="center">LUNCH</p>		
13:45	<p>JESSICA BLAND & PAUL SKINNER</p> <p>Discussion I Hard or soft hybridity</p> <p>Panelists: Bridgette Engeler, Stuart Candy, Anders Krueger, Jouke Kleerbesem</p>	<p>CHRISTIANNE HESELMANS & LINDA HOFMAN</p> <p>Workshop I Prototyping for a Preferable Sustainable Future; Tackling the Grand Societal Challenges</p>	<p>TYLER MONGAN</p> <p>Workshop I Cultivating Physiological Coherence with Possible Futures.</p>
15:15	<p align="center">COFEE BREAK</p>		
15:45	<p>TOMI DUFVA & MATTI VAINIO</p> <p>Performance I A human and a robot drawing</p>	<p>MATÍAS MATEU</p> <p>Presentation I Plan Ceibal 2020: Technology and Education foresight through Delphi Study</p> <p>SHAKIL AHMED</p> <p>Presentation I How do you create an educational movement?</p> <p>MAYA VAN LEEMPUT</p> <p>Presentation I Futures course first time report</p> <p>PETER BISHOP</p> <p>Presentation I Futures Playbook</p>	<p>MAHEEN ZAIDI</p> <p>Presentation I Building a Better World Through Science Fiction</p> <p>JACQUES BARCIA</p> <p>Presentation I SF as a tool in futures</p> <p>NOURHAN HEGAZY</p> <p>Presentation I Generations: Assembly line of aging and meandering river</p>
17:15	<p align="center"><u>Connecting tracks</u></p> <p align="center">Connectors: Ziauddin Sardar (Center for Postnormal Policy and Futures Studies), Eric Isolo Yav (Etoile du Sud Lubumbashi), Erica Bol (Teach the Future Europe), Cornelia Daheim (Future Impacts)</p> <p align="center">Moderated by: Maya Van Leemput (EhB) and Anders Krueger (M HKA)</p>		

	GATHERINGS	OPEN SPACE	WORKSHOPS & PERFORMANCES
10:00	<p>ASSOCIATION OF PROFESSIONAL FUTURISTS</p> <p>Professional Development</p> <p>Methodologically exploring museum futures</p> <p>With Andrew Curry & Wendy Shultz</p>	<p>Exhibiting futurists: Stuart Candy, Mei-Mei Song; John Sweeney & Ziaudin Sardar, Maya Van Leemput & Bram Goots;</p> <p>Exhibiting artists: Myriam Backstrom, Kasper Bosman, Alexander Lee, ...</p> <p>Book presentations: Ilse Huygens. <i>Future Fictions in Art & Design</i> (Z33), Riel Miller. <i>Anticipation in the 21st Century: Transforming the Future</i>. (UNESCO), Ziaudin Sardar, John Sweeney. <i>The Postnormal Times Reader</i> (CPPFS)</p> <p>Pre-listed topics: French La Prospective (Camile Souhard), Gentle Revolution (Marta Botta), Grassroots futures in Lubumbashi (Eric Isolo Yav), Gaia Genome Project (Dana Klinsanin)</p> <p>Bring your own topics: Listing introductions to topics at 09:15 and at 13:15h... Bulletin board at the Salon.</p> <p>Guided tours: Morning visit with Anders Krueger</p>	<p>JENNIFER MCDUGAL, PRATEEKSHA SINGH, NOURHAN HEGAZY</p> <p>Workshop I Designing artifacts for the Nature Deficit Disorder (NDD) Clinic</p>
13:00	LUNCH		
14:00	<p>TEACH THE FUTURE EUROPE</p> <p>First European Live Gathering of Teach the Future</p>	<p>Exhibiting futurists <i>(Continued from morning session)</i></p> <p>Exhibiting artists <i>(Continued from morning session)</i></p> <p>Book presentations <i>(Continued from morning session)</i></p> <p>Pre-listed topics <i>(Continued from morning session)</i></p> <p>Bring your own topics <i>(Continued from morning session)</i></p> <p>Guided tours: Afternoon visit with Maya Van Leemput</p> <p>Outdoors tour: Trees as Futures Thinking tools (An Mertens)</p>	<p>PRATEEKSHA SINGH</p> <p>Workshop I art station hands on futuring</p>
15:30	<p>With Peter Bishop, Erica Bol, Monica Veeger & Talisa Ong</p>		<p>CHERYL CHUNG</p> <p>Workshop I Museum futures, space for loss</p>
17:00	Fishbowl Landing		
19:00	FAREWELL DINNER		
21:00	PARTY ON THE ROOF		